



Digital Percussion

DD-75

MIDI Reference



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MIDI Functions

When this instrument and a computer are connected via commercially available USB-MIDI interface, MIDI communication can be performed. The explanations here cover the settings necessary for performing MIDI communication between both devices.

NOTE

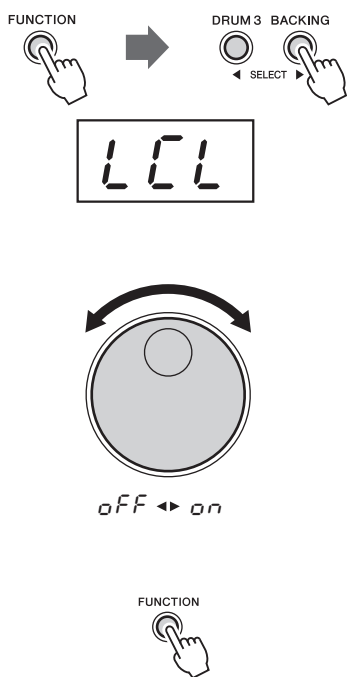
- For instructions on how to connect this instrument to the computer, refer to the “Computer-related Operations” downloadable from the Yamaha Manual Library.

Local Control

Local Control determines whether or not notes played on the instrument are sounded by its internal tone generator system; the internal tone generator is active when Local Control is set to ON, and inactive when Local Control is set to OFF.

NOTE

- Normally, this should be set to ON—since you’ll want to hear the sound of the instrument as you play it. However, for external sequencer applications, you may need to set this to OFF to avoid getting “double” notes, in which the sounds of the instrument are played twice—once from the pads and pedals, then once again by the pad data and the pedal data routed through the sequencer.
- When you record your performance to application software on a computer via MIDI, set this parameter to OFF.



1 Enter the Local Control setting function.

Press the [FUNCTION] button once, then press the [DRUM 3] or [BACKING] button a number of times until the “LLL” item appears. After a while, the current ON/OFF status appears next to the “LLL” indication.

2 Turn Local Control ON/OFF.

Turn the dial clockwise to set to ON, and turn it counter-clockwise to set it to OFF.

NOTE

- Default setting is ON.

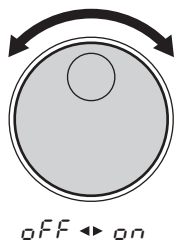
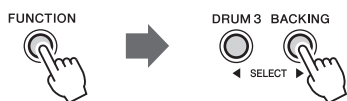
3 Press the [FUNCTION] button to exit from the Function mode.

NOTE

- Regardless of the Local Control setting, the instrument’s performance data is always sent to the MIDI OUT terminals for transmission to external MIDI devices.

External Clock

Connecting the instrument by MIDI cable to an external MIDI device, such as a sequencer, time based functions (song playback, etc.) must be controlled by the internal clock (OFF) or an external clock (ON). When the internal clock (OFF) is enabled, timing will be controlled by the instrument's internal clock. When an external clock (ON) selected, time based functions will be controlled by the sequencer's or computer's clock.



1 Enter the External Clock setting function.

Press the [FUNCTION] button once, then press the [DRUM 3] or [BACKING] button a number of times until the "ECL" item appears. After a while, the current ON/OFF status appears next to the "ECL" indication.

2 Turn External Clock ON/OFF.

Turn the dial clockwise to set to ON, and turn it counter-clockwise to set it to OFF.

NOTE

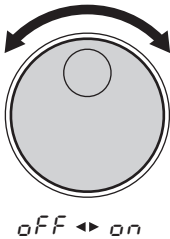
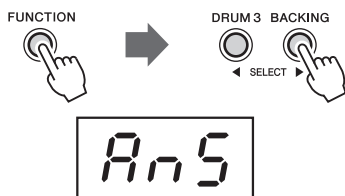
- Default setting is OFF.

3 Press the [FUNCTION] button to exit from the Function mode.

MIDI Note Number Auto Selection

When MIDI Note Number Auto Selection is on and you strike the pad or press the pedal, the MIDI Note Number corresponding to the pad (voice) you strike or pedal (voice) you press is sent via the MIDI OUT terminal.

On the other hand, when MIDI Note Number Auto Selection is off and you strike the pad or press the pedal, the MIDI Note Number that you've specifically assigned to the pad or pedal (page 5) is sent via the MIDI OUT terminal.



1 Enter the MIDI Note Number Auto Selection setting function.

Press the [FUNCTION] button once, then press the [DRUM 3] or [BACKING] button a number of times until the “A75” item appears. After a while, the current setting (ON/OFF) appears next to the “A75” indication.

2 Turn MIDI Note Number Auto Selection ON/OFF.

Turn the dial clockwise to set to ON, and turn it counter-clockwise to set it to OFF.

NOTE

- Default setting is ON.

3 Press the [FUNCTION] button to exit from the Function mode.

NOTE

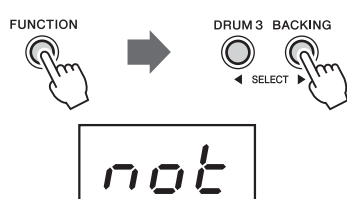
- MIDI Note Number Auto Selection ON/OFF is automatically turned off when a MIDI Note Number (page 5) is changed.
- When you select a Drum Kit or Custom Kit, the MIDI Note Number will be applied to the default value. If the Auto Kit Select is set to ON and another Song is selected, the MIDI Note Number will be applied to the default value.

MIDI Note Number

Each pad and pedal can be assigned a specific MIDI Note Number anywhere from C-2 to G8.

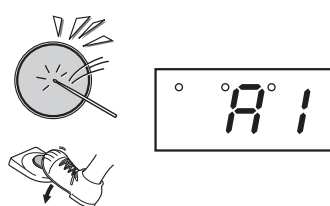
NOTE

- For information on transmit notes and voices, refer to the "Drum Map" on page 11.



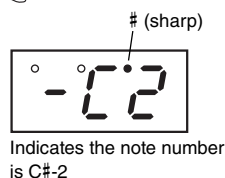
1 Enter the MIDI Note Number setting function.

Press the [FUNCTION] button once, then press the [DRUM 3] or [BACKING] button a number of times until the "not" item appears. After a while, the MIDI Note Number currently assigned to Pad 1 appears next to the "not" indication.



2 Select a pad or pedal to be assigned a MIDI Note Number.

Strike any pad or pedal to see the currently assigned MIDI note number for the pad or pedal in the display. Sharp notes are indicated by a beat lamp on the right side of the display.

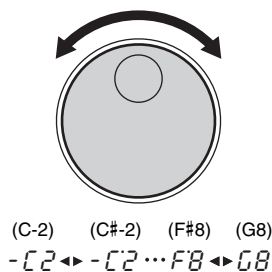


3 Assign a MIDI Note Number.

To select the desired MIDI Note Number, turn the dial to the right (clockwise) and the MIDI Note Numbers will increase. Turn the dial to the left (counter-clockwise) and MIDI Note Numbers will decrease.

NOTE

- You can also select the MIDI Note Number by striking the pad or pressing the pedal repeatedly. Every time the pad is struck or the pedal is pressed, the value will increase by semitone steps.



4 Press the [FUNCTION] button to exit from the Function mode.

NOTE

- MIDI Note Number Auto Selection ON/OFF is automatically turned off when a MIDI Note Number is changed.



MIDI Data Format

■ Voice List

| Bank Select | | MIDI Program Change# (1-128) | Voice Name |
|------------------|-------------|------------------------------|-----------------------------|
| MSB (0-127) | LSB (0-127) | | |
| PIANO | | | |
| 0 | 112 | 1 | Grand Piano |
| 0 | 112 | 2 | Bright Piano |
| 0 | 112 | 3 | MIDI Grand Piano |
| 0 | 112 | 4 | Honky-tonk Piano |
| 0 | 112 | 7 | Harpichord |
| E.PIANO | | | |
| 0 | 112 | 5 | Funky Electric Piano |
| 0 | 114 | 5 | Cool! Galaxy Electric Piano |
| 0 | 112 | 6 | DX Modern Electric Piano |
| 0 | 113 | 6 | Hyper Tines |
| 0 | 114 | 6 | Venus Electric Piano |
| 0 | 113 | 3 | CP80 |
| 0 | 112 | 8 | Clavi |
| ORGAN | | | |
| 0 | 112 | 17 | Jazz Organ |
| 0 | 113 | 17 | Jazz Organ 2 |
| 0 | 116 | 17 | Bright Organ |
| 0 | 112 | 18 | Click Organ |
| 0 | 112 | 19 | Rock Organ |
| 0 | 114 | 19 | Purple Organ |
| 0 | 127 | 19 | Theater Organ |
| 0 | 112 | 20 | Pipe Organ |
| 0 | 113 | 20 | Chapel Organ |
| 0 | 120 | 20 | 16'+4' Organ |
| 0 | 121 | 20 | 16'+2' Organ |
| 0 | 112 | 21 | Reed Organ |
| ACCORDION | | | |
| 0 | 112 | 22 | Musette Accordion |
| 0 | 113 | 22 | Traditional Accordion |
| 0 | 112 | 23 | Harmonica |
| 0 | 113 | 24 | Bandoneon |
| GUITAR | | | |
| 0 | 112 | 25 | Classical Guitar |
| 0 | 112 | 26 | Folk Guitar |
| 0 | 113 | 26 | 12String Guitar |
| 0 | 112 | 27 | Jazz Guitar |
| 0 | 113 | 27 | Octave Guitar |
| 0 | 112 | 28 | Clean Guitar |
| 0 | 117 | 28 | 60s Clean Guitar |
| 0 | 112 | 29 | Muted Guitar |
| 0 | 112 | 30 | Overdriven Guitar |
| 0 | 112 | 31 | Distortion Guitar |
| 0 | 113 | 31 | Crunch Guitar |
| BASS | | | |
| 0 | 112 | 33 | Acoustic Bass |
| 0 | 112 | 34 | Finger Bass |
| 0 | 112 | 35 | Pick Bass |
| 0 | 112 | 36 | Fretless Bass |
| 0 | 112 | 37 | Slap Bass |
| 0 | 112 | 39 | Synth Bass |
| 0 | 113 | 39 | Hi-Q Bass |
| 0 | 113 | 40 | Dance Bass |
| STRINGS | | | |
| 0 | 112 | 41 | Violin |
| 0 | 112 | 43 | Cello |
| 0 | 112 | 44 | Contrabass |
| 0 | 112 | 45 | Tremolo Strings |
| 0 | 112 | 46 | Pizzicato Strings |
| 0 | 112 | 47 | Harp |
| 0 | 112 | 106 | Banjo |
| 0 | 112 | 49 | Strings |
| 0 | 112 | 50 | Chamber Strings |
| 0 | 113 | 50 | Slow Strings |
| 0 | 115 | 50 | Marcato Strings |
| 0 | 112 | 51 | Synth Strings |
| 0 | 112 | 56 | Orchestra Hit |

| Bank Select | | MIDI Program Change# (1-128) | Voice Name |
|------------------|-------------|------------------------------|------------------------|
| MSB (0-127) | LSB (0-127) | | |
| CHOIR | | | |
| 0 | 112 | 53 | Choir |
| 0 | 113 | 53 | Sweet! Ensemble |
| 0 | 112 | 54 | Vox Humana |
| 0 | 112 | 55 | Air Choir |
| BRASS | | | |
| 0 | 112 | 57 | Trumpet |
| 0 | 115 | 57 | Sweet! Trumpet |
| 0 | 112 | 58 | Trombone |
| 0 | 113 | 58 | Trombone Section |
| 0 | 112 | 59 | Tuba |
| 0 | 112 | 60 | Muted Trumpet |
| 0 | 112 | 61 | French Horn |
| 0 | 112 | 62 | Brass Section |
| 0 | 113 | 62 | Big Band Brass |
| 0 | 119 | 62 | Mellow Horns |
| 0 | 112 | 63 | Synth Brass |
| 0 | 113 | 63 | 80s Brass |
| 0 | 114 | 63 | Techno Brass |
| WOODWIND | | | |
| 0 | 112 | 65 | Soprano Sax |
| 0 | 113 | 65 | Sweet! Soprano Sax |
| 0 | 112 | 66 | Alto Sax |
| 0 | 112 | 67 | Tenor Sax |
| 0 | 114 | 67 | Breathy Tenor Sax |
| 0 | 116 | 67 | Sax Section |
| 0 | 117 | 67 | Sweet! Tenor Sax |
| 0 | 112 | 68 | Baritone Sax |
| 0 | 112 | 69 | Oboe |
| 0 | 112 | 70 | English Horn |
| 0 | 112 | 71 | Bassoon |
| 0 | 112 | 72 | Clarinet |
| 0 | 112 | 73 | Piccolo |
| 0 | 112 | 74 | Flute |
| 0 | 115 | 74 | Sweet! Classical Flute |
| 0 | 112 | 75 | Recorder |
| 0 | 112 | 76 | Pan Flute |
| 0 | 112 | 80 | Ocarina |
| SYNTH | | | |
| 0 | 112 | 81 | Square Lead |
| 0 | 112 | 82 | Sawtooth Lead |
| 0 | 115 | 82 | Analogon |
| 0 | 119 | 82 | Fargo |
| 0 | 112 | 86 | Voice Lead |
| 0 | 112 | 89 | Under Heim |
| 0 | 113 | 90 | Dark Moon |
| 0 | 112 | 92 | Fantasia |
| 0 | 112 | 95 | Xenon Pad |
| 0 | 112 | 99 | Equinox |
| 0 | 112 | 101 | Star Dust |
| 0 | 113 | 101 | Bell Pad |
| 0 | 112 | 102 | Brightness |
| 0 | 112 | 9 | Celesta |
| 0 | 112 | 11 | Music Box |
| 0 | 112 | 12 | Vibraphone |
| 0 | 112 | 13 | Marimba |
| 0 | 112 | 14 | Xylophone |
| 0 | 112 | 15 | Tubular Bells |
| 0 | 112 | 48 | Timpani |
| 0 | 112 | 115 | Steel Drums |
| DRUM KITS | | | |
| 127 | 0 | 1 | Standard Kit 1 |
| 127 | 0 | 2 | Standard Kit 2 |
| 127 | 0 | 3 | Maple Kit |
| 127 | 0 | 4 | Oak Kit |
| 127 | 0 | 9 | Room Kit |
| 127 | 0 | 17 | Rock Kit |

| Bank Select | | MIDI Program Change# (1-128) | Voice Name |
|---------------------|----------------|---------------------------------------|----------------------------|
| MSB (0-127) | LSB (0-127) | | |
| 127 | 0 | 19 | Hard Rock Kit |
| 127 | 0 | 25 | Electronic Kit |
| 127 | 0 | 26 | Analog Kit |
| 127 | 0 | 33 | Jazz Kit |
| 127 | 0 | 41 | Brush Kit |
| 127 | 0 | 49 | Symphony Kit |
| 127 | 0 | 59 | Analog T8 Kit |
| 127 | 0 | 88 | Stereo Power Kit 1 |
| 127 | 0 | 89 | Stereo Power Kit 2 |
| 127 | 0 | 113 | Dance Kit |
| 127 | 0 | 121 | Vox Kit |
| 126 | 0 | 1 | SFX Kit 1 |
| 126 | 0 | 2 | SFX Kit 2 |
| 126 | 0 | 35 | China Kit |
| 126 | 0 | 37 | Arabic Kit |
| 126 | 0 | 40 | Indian Kit 1 |
| 126 | 0 | 44 | Pop Latin Kit |
| 126 | 0 | 98 | Brazil Kit |
| 126 | 0 | 113 | Sound Effect Kit |
| 126 | 0 | 114 | World Kit |
| 126 | 0 | 115 | Indian Kit 2 |
| 126 | 0 | 124 | Metronome Kit |
| XG PIANO | | | |
| 0 | 0 | 1 | Grand Piano |
| 0 | 1 | 1 | Grand Piano KSP |
| 0 | 40 | 1 | Piano Strings |
| 0 | 41 | 1 | Dream |
| 0 | 0 | 2 | Bright Piano |
| 0 | 1 | 2 | Bright Piano KSP |
| 0 | 0 | 3 | Electric Grand Piano |
| 0 | 1 | 3 | Electric Grand Piano KSP |
| 0 | 32 | 3 | Detuned CP80 |
| 0 | 0 | 4 | Honky-tonk Piano |
| 0 | 1 | 4 | Honky-tonk Piano KSP |
| 0 | 0 | 5 | Electric Piano 1 |
| 0 | 1 | 5 | Electric Piano 1 KSP |
| 0 | 32 | 5 | Chorus Electric Piano 1 |
| 0 | 0 | 6 | Electric Piano 2 |
| 0 | 1 | 6 | Electric Piano 2 KSP |
| 0 | 32 | 6 | Chorus Electric Piano 2 * |
| 0 | 41 | 6 | DX + Analog Electric Piano |
| 0 | 0 | 7 | Harpsichord |
| 0 | 1 | 7 | Harpsichord KSP |
| 0 | 35 | 7 | Harpsichord 2 |
| 0 | 0 | 8 | Clavi |
| 0 | 1 | 8 | Clavi KSP |
| XG CHROMATIC | | | |
| 0 | 0 | 9 | Celesta |
| 0 | 0 | 10 | Glockenspiel |
| 0 | 0 | 11 | Music Box |
| 0 | 64 | 11 | Music Box 2 |
| 0 | 0 | 12 | Vibraphone |
| 0 | 1 | 12 | Vibraphone KSP |
| 0 | 0 | 13 | Marimba |
| 0 | 1 | 13 | Marimba KSP |
| 0 | 64 | 13 | Sine Marimba |
| 0 | 97 | 13 | Balimba |
| 0 | 98 | 13 | Log Drums |
| 0 | 0 | 14 | Xylophone |
| 0 | 0 | 15 | Tubular Bells |
| 0 | 96 | 15 | Church Bells |
| 0 | 97 | 15 | Carillon |
| 0 | 0 | 16 | Dulcimer |
| 0 | 35 | 16 | Dulcimer 2 |
| 0 | 96 | 16 | Cimbalom |
| 0 | 97 | 16 | Santur |
| XG ORGAN | | | |
| 0 | 0 | 17 | Drawbar Organ |
| 0 | 32 | 17 | Detuned Drawbar Organ |
| 0 | 33 | 17 | 60s Drawbar Organ |
| 0 | 34 | 17 | 60s Drawbar Organ 2 |
| 0 | 35 | 17 | 70s Drawbar Organ |

| Bank Select | | MIDI Program Change# (1-128) | Voice Name |
|------------------|----------------|---------------------------------------|----------------------------------|
| MSB (0-127) | LSB (0-127) | | |
| 0 | 37 | 17 | 60s Drawbar Organ 3 |
| 0 | 40 | 17 | 16'+2'2/3 Organ |
| 0 | 64 | 17 | Organ Bass |
| 0 | 65 | 17 | 70s Drawbar Organ 2 |
| 0 | 66 | 17 | Cheezy Organ |
| 0 | 67 | 17 | Drawbar Organ 2 |
| 0 | 0 | 18 | Percussive Organ |
| 0 | 24 | 18 | 70s Percussive Organ |
| 0 | 32 | 18 | Detuned Percussive Organ |
| 0 | 33 | 18 | Light Organ |
| 0 | 37 | 18 | Percussive Organ 2 |
| 0 | 0 | 19 | Rock Organ |
| 0 | 64 | 19 | Rotary Organ |
| 0 | 65 | 19 | Slow Rotary Organ |
| 0 | 66 | 19 | Fast Rotary Organ |
| 0 | 0 | 20 | Church Organ |
| 0 | 32 | 20 | Church Organ 3 |
| 0 | 35 | 20 | Church Organ 2 |
| 0 | 40 | 20 | Notre Dame |
| 0 | 64 | 20 | Organ Flute |
| 0 | 65 | 20 | Tremolo Organ Flute |
| 0 | 0 | 21 | Reed Organ |
| 0 | 40 | 21 | Puff Organ |
| 0 | 0 | 22 | Accordion |
| 0 | 0 | 23 | Harmonica |
| 0 | 32 | 23 | Harmonica 2 |
| 0 | 0 | 24 | Tango Accordion |
| 0 | 64 | 24 | Tango Accordion 2 |
| XG GUITAR | | | |
| 0 | 0 | 25 | Nylon Guitar |
| 0 | 43 | 25 | Velocity Guitar Harmonics |
| 0 | 96 | 25 | Ukulele |
| 0 | 0 | 26 | Steel Guitar |
| 0 | 35 | 26 | 12String Guitar |
| 0 | 40 | 26 | Nylon & Steel Guitar |
| 0 | 41 | 26 | Steel Guitar with Body Sound |
| 0 | 96 | 26 | Mandolin |
| 0 | 0 | 27 | Jazz Guitar |
| 0 | 32 | 27 | Jazz Amp |
| 0 | 0 | 28 | Clean Guitar |
| 0 | 32 | 28 | Chorus Guitar |
| 0 | 0 | 29 | Muted Guitar |
| 0 | 40 | 29 | Funk Guitar |
| 0 | 41 | 29 | Muted Steel Guitar |
| 0 | 45 | 29 | Jazz Man |
| 0 | 0 | 30 | Overdriven Guitar |
| 0 | 43 | 30 | Guitar Pinch |
| 0 | 0 | 31 | Distortion Guitar |
| 0 | 40 | 31 | Feedback Guitar |
| 0 | 41 | 31 | Feedback Guitar 2 |
| 0 | 0 | 32 | Guitar Harmonics |
| 0 | 65 | 32 | Guitar Feedback |
| 0 | 66 | 32 | Guitar Harmonics 2 |
| XG BASS | | | |
| 0 | 0 | 33 | Acoustic Bass |
| 0 | 40 | 33 | Jazz Rhythm |
| 0 | 45 | 33 | Velocity Crossfade Upright Bass |
| 0 | 0 | 34 | Finger Bass |
| 0 | 18 | 34 | Finger Bass Dark |
| 0 | 40 | 34 | Bass & Distorted Electric Guitar |
| 0 | 43 | 34 | Finger Slap Bass |
| 0 | 45 | 34 | Finger Bass 2 |
| 0 | 65 | 34 | Modulated Bass |
| 0 | 0 | 35 | Pick Bass |
| 0 | 28 | 35 | Muted Pick Bass |
| 0 | 0 | 36 | Fretless Bass |
| 0 | 32 | 36 | Fretless Bass 2 |
| 0 | 33 | 36 | Fretless Bass 3 |
| 0 | 34 | 36 | Fretless Bass 4 |
| 0 | 0 | 37 | Slap Bass 1 |
| 0 | 32 | 37 | Punch Thumb Bass |
| 0 | 0 | 38 | Slap Bass 2 |

| Bank Select | | MIDI | Voice Name |
|--------------------|----------------|-------------------------------|----------------------------|
| MSB (0-127) | LSB (0-127) | Program Change# (1-128) | |
| 0 | 43 | 38 | Velocity Switch Slap |
| 0 | 0 | 39 | Synth Bass 1 |
| 0 | 40 | 39 | Techno Synth Bass |
| 0 | 0 | 40 | Synth Bass 2 |
| 0 | 6 | 40 | Mellow Synth Bass |
| 0 | 12 | 40 | Sequenced Bass |
| 0 | 18 | 40 | Click Synth Bass |
| 0 | 19 | 40 | Synth Bass 2 Dark |
| 0 | 40 | 40 | Modular Synth Bass * |
| 0 | 41 | 40 | DX Bass |
| XG STRINGS | | | |
| 0 | 0 | 41 | Violin |
| 0 | 8 | 41 | Slow Violin |
| 0 | 0 | 42 | Viola |
| 0 | 0 | 43 | Cello |
| 0 | 0 | 44 | Contrabass |
| 0 | 0 | 45 | Tremolo Strings |
| 0 | 8 | 45 | Slow Tremolo Strings |
| 0 | 40 | 45 | Suspense Strings |
| 0 | 0 | 46 | Pizzicato Strings |
| 0 | 0 | 47 | Orchestral Harp |
| 0 | 40 | 47 | Yang Qin |
| 0 | 0 | 48 | Timpani |
| XG ENSEMBLE | | | |
| 0 | 0 | 49 | Strings 1 |
| 0 | 3 | 49 | Stereo Strings |
| 0 | 8 | 49 | Slow Strings |
| 0 | 35 | 49 | 60s Strings |
| 0 | 40 | 49 | Orchestra |
| 0 | 41 | 49 | Orchestra 2 |
| 0 | 42 | 49 | Tremolo Orchestra |
| 0 | 45 | 49 | Velocity Strings |
| 0 | 0 | 50 | Strings 2 |
| 0 | 3 | 50 | Stereo Slow Strings |
| 0 | 8 | 50 | Legato Strings |
| 0 | 40 | 50 | Warm Strings |
| 0 | 41 | 50 | Kingdom |
| 0 | 0 | 51 | Synth Strings 1 |
| 0 | 0 | 52 | Synth Strings 2 |
| 0 | 0 | 53 | Choir Aahs |
| 0 | 3 | 53 | Stereo Choir |
| 0 | 32 | 53 | Mellow Choir |
| 0 | 40 | 53 | Choir Strings |
| 0 | 0 | 54 | Voice Oohs |
| 0 | 0 | 55 | Synth Voice |
| 0 | 40 | 55 | Synth Voice 2 |
| 0 | 41 | 55 | Choral |
| 0 | 64 | 55 | Analog Voice |
| 0 | 0 | 56 | Orchestra Hit |
| 0 | 35 | 56 | Orchestra Hit 2 |
| 0 | 64 | 56 | Impact |
| XG BRASS | | | |
| 0 | 0 | 57 | Trumpet |
| 0 | 32 | 57 | Warm Trumpet |
| 0 | 0 | 58 | Trombone |
| 0 | 18 | 58 | Trombone 2 |
| 0 | 0 | 59 | Tuba |
| 0 | 0 | 60 | Muted Trumpet |
| 0 | 0 | 61 | French Horn |
| 0 | 6 | 61 | French Horn Solo |
| 0 | 32 | 61 | French Horn 2 |
| 0 | 37 | 61 | Horn Orchestra |
| 0 | 0 | 62 | Brass Section |
| 0 | 35 | 62 | Trumpet & Trombone Section |
| 0 | 0 | 63 | Synth Brass 1 |
| 0 | 20 | 63 | Resonant Synth Brass |
| 0 | 0 | 64 | Synth Brass 2 |
| 0 | 18 | 64 | Soft Brass |
| 0 | 41 | 64 | Choir Brass |
| XG REED | | | |
| 0 | 0 | 65 | Soprano Sax |
| 0 | 0 | 66 | Alto Sax |

| Bank Select | | MIDI | Voice Name |
|------------------------|----------------|-------------------------------|---------------------|
| MSB (0-127) | LSB (0-127) | Program Change# (1-128) | |
| 0 | 40 | 66 | Sax Section |
| 0 | 0 | 67 | Tenor Sax |
| 0 | 40 | 67 | Breathy Tenor Sax |
| 0 | 0 | 68 | Baritone Sax |
| 0 | 0 | 69 | Oboe |
| 0 | 0 | 70 | English Horn |
| 0 | 0 | 71 | Bassoon |
| 0 | 0 | 72 | Clarinet |
| XG PIPE | | | |
| 0 | 0 | 73 | Piccolo |
| 0 | 0 | 74 | Flute |
| 0 | 0 | 75 | Recorder |
| 0 | 0 | 76 | Pan Flute |
| 0 | 0 | 77 | Blown Bottle |
| 0 | 0 | 78 | Shakuhachi |
| 0 | 0 | 79 | Whistle |
| 0 | 0 | 80 | Ocarina |
| XG SYNTH LEAD | | | |
| 0 | 0 | 81 | Square Lead |
| 0 | 6 | 81 | Square Lead 2 |
| 0 | 8 | 81 | LM Square |
| 0 | 18 | 81 | Hollow |
| 0 | 19 | 81 | Shroud |
| 0 | 64 | 81 | Mellow |
| 0 | 65 | 81 | Solo Sine |
| 0 | 66 | 81 | Sine Lead |
| 0 | 0 | 82 | Sawtooth Lead |
| 0 | 6 | 82 | Sawtooth Lead 2 |
| 0 | 8 | 82 | Thick Sawtooth |
| 0 | 18 | 82 | Dynamic Sawtooth |
| 0 | 19 | 82 | Digital Sawtooth |
| 0 | 20 | 82 | Big Lead |
| 0 | 96 | 82 | Sequenced Analog |
| 0 | 0 | 83 | Calliope Lead |
| 0 | 65 | 83 | Pure Lead |
| 0 | 0 | 84 | Chiff Lead |
| 0 | 0 | 85 | Charang Lead |
| 0 | 64 | 85 | Distorted Lead |
| 0 | 0 | 86 | Voice Lead |
| 0 | 0 | 87 | Fifths Lead |
| 0 | 35 | 87 | Big Five |
| 0 | 0 | 88 | Bass & Lead |
| 0 | 16 | 88 | Big & Low |
| 0 | 64 | 88 | Fat & Perky |
| 0 | 65 | 88 | Soft Whirl |
| XG SYNTH PAD | | | |
| 0 | 0 | 89 | New Age Pad |
| 0 | 64 | 89 | Fantasy |
| 0 | 0 | 90 | Warm Pad |
| 0 | 0 | 91 | Poly Synth Pad |
| 0 | 0 | 92 | Choir Pad |
| 0 | 66 | 92 | Itopia |
| 0 | 0 | 93 | Bowed Pad |
| 0 | 0 | 94 | Metallic Pad |
| 0 | 0 | 95 | Halo Pad |
| 0 | 0 | 96 | Sweep Pad |
| XG SYNTH EFFECT | | | |
| 0 | 0 | 97 | Rain |
| 0 | 65 | 97 | African Wind |
| 0 | 66 | 97 | Carib |
| 0 | 0 | 98 | Sound Track |
| 0 | 27 | 98 | Prologue |
| 0 | 0 | 99 | Crystal |
| 0 | 12 | 99 | Synth Drum Comp |
| 0 | 14 | 99 | Popcorn |
| 0 | 18 | 99 | Tiny Bells |
| 0 | 35 | 99 | Round Glockenspiel |
| 0 | 40 | 99 | Glockenspiel Chimes |
| 0 | 41 | 99 | Clear Bells |
| 0 | 42 | 99 | Chorus Bells |
| 0 | 65 | 99 | Soft Crystal |
| 0 | 70 | 99 | Air Bells |

| Bank Select | | MIDI | Voice Name |
|-------------------------|----------------|-------------------------------|-----------------------|
| MSB (0-127) | LSB (0-127) | Program Change# (1-128) | |
| 0 | 71 | 99 | Bell Harp |
| 0 | 72 | 99 | Gamelimba |
| 0 | 0 | 100 | Atmosphere |
| 0 | 18 | 100 | Warm Atmosphere |
| 0 | 19 | 100 | Hollow Release |
| 0 | 40 | 100 | Nylon Electric Piano |
| 0 | 64 | 100 | Nylon Harp |
| 0 | 65 | 100 | Harp Vox |
| 0 | 66 | 100 | Atmosphere Pad |
| 0 | 0 | 101 | Brightness |
| 0 | 0 | 102 | Goblins |
| 0 | 64 | 102 | Goblins Synth |
| 0 | 65 | 102 | Creepier |
| 0 | 67 | 102 | Ritual |
| 0 | 68 | 102 | To Heaven |
| 0 | 70 | 102 | Night |
| 0 | 71 | 102 | Glisten |
| 0 | 96 | 102 | Bell Choir |
| 0 | 0 | 103 | Echoes |
| 0 | 0 | 104 | Sci-Fi |
| XG WORLD | | | |
| 0 | 0 | 105 | Sitar |
| 0 | 32 | 105 | Detuned Sitar |
| 0 | 35 | 105 | Sitar 2 |
| 0 | 97 | 105 | Tamboura |
| 0 | 0 | 106 | Banjo |
| 0 | 28 | 106 | Muted Banjo |
| 0 | 96 | 106 | Rabab |
| 0 | 97 | 106 | Gopichant |
| 0 | 98 | 106 | Oud |
| 0 | 0 | 107 | Shamisen |
| 0 | 0 | 108 | Koto |
| 0 | 96 | 108 | Taisho-kin |
| 0 | 97 | 108 | Kanoon |
| 0 | 0 | 109 | Kalimba |
| 0 | 0 | 110 | Bagpipe |
| 0 | 0 | 111 | Fiddle |
| 0 | 0 | 112 | Shehnai |
| XG PERCUSSIVE | | | |
| 0 | 0 | 113 | Tinkle Bell |
| 0 | 96 | 113 | Bonang |
| 0 | 97 | 113 | Altair |
| 0 | 98 | 113 | Gamelan Gongs |
| 0 | 99 | 113 | Stereo Gamelan Gongs |
| 0 | 100 | 113 | Rama Cymbal |
| 0 | 0 | 114 | Agogo |
| 0 | 0 | 115 | Steel Drums |
| 0 | 97 | 115 | Glass Percussion |
| 0 | 98 | 115 | Thai Bells |
| 0 | 0 | 116 | Woodblock |
| 0 | 96 | 116 | Castanets |
| 0 | 0 | 117 | Taiko Drum |
| 0 | 96 | 117 | Gran Cassa |
| 0 | 0 | 118 | Melodic Tom |
| 0 | 64 | 118 | Melodic Tom 2 |
| 0 | 65 | 118 | Real Tom |
| 0 | 66 | 118 | Rock Tom |
| 0 | 0 | 119 | Synth Drum |
| 0 | 64 | 119 | Analog Tom |
| 0 | 65 | 119 | Electronic Percussion |
| XG SOUND EFFECTS | | | |
| 0 | 0 | 120 | Reverse Cymbal |
| 0 | 0 | 121 | Fret Noise |
| 0 | 0 | 122 | Breath Noise |
| 0 | 0 | 123 | Seashore |
| 0 | 0 | 124 | Bird Tweet |
| 0 | 0 | 125 | Telephone Ring |
| 0 | 0 | 126 | Helicopter |
| 0 | 0 | 127 | Applause |
| 0 | 0 | 128 | Gunshot |
| 64 | 0 | 1 | Cutting Noise 1 |
| 64 | 0 | 2 | Cutting Noise 2 |

| Bank Select | | MIDI | Voice Name |
|----------------|----------------|-------------------------------|---------------------|
| MSB (0-127) | LSB (0-127) | Program Change# (1-128) | |
| 64 | 0 | 4 | String Slap |
| 64 | 0 | 17 | Flute Key Click |
| 64 | 0 | 33 | Shower |
| 64 | 0 | 34 | Thunder |
| 64 | 0 | 35 | Wind |
| 64 | 0 | 36 | Stream |
| 64 | 0 | 37 | Bubble |
| 64 | 0 | 38 | Feed |
| 64 | 0 | 49 | Dog |
| 64 | 0 | 50 | Horse |
| 64 | 0 | 51 | Bird Tweet 2 |
| 64 | 0 | 56 | Maou |
| 64 | 0 | 65 | Phone Call |
| 64 | 0 | 66 | Door Squeak |
| 64 | 0 | 67 | Door Slam |
| 64 | 0 | 68 | Scratch Cut |
| 64 | 0 | 69 | Scratch Split |
| 64 | 0 | 70 | Wind Chime |
| 64 | 0 | 71 | Telephone Ring 2 |
| 64 | 0 | 81 | Car Engine Ignition |
| 64 | 0 | 82 | Car Tires Squeal |
| 64 | 0 | 83 | Car Passing |
| 64 | 0 | 84 | Car Crash |
| 64 | 0 | 85 | Siren |
| 64 | 0 | 86 | Train |
| 64 | 0 | 87 | Jet Plane |
| 64 | 0 | 88 | Starship |
| 64 | 0 | 89 | Burst |
| 64 | 0 | 90 | Roller Coaster |
| 64 | 0 | 91 | Submarine |
| 64 | 0 | 97 | Laugh |
| 64 | 0 | 98 | Scream |
| 64 | 0 | 99 | Punch |
| 64 | 0 | 100 | Heartbeat |
| 64 | 0 | 101 | Footsteps |
| 64 | 0 | 113 | Machine Gun |
| 64 | 0 | 114 | Laser Gun |
| 64 | 0 | 115 | Explosion |
| 64 | 0 | 116 | Firework |

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program Numbers 001 to 128 directly relate to MIDI Program Change Numbers 000 to 127. That is, Program Numbers and Program Change Numbers differ by a value of 1. Remember to take this into consideration.
- The voice with an asterisk (*) is XGlite optional voice.

■ Effect Map

- If the received value does not contain an effect type in the TYPE LSB, the LSB will be directed to TYPE 0.
- By using an external sequencer, which is capable of editing and transmitting the system exclusive messages and parameter changes, you can select the Reverb and Chorus effect types which are not accessible from the [FUNCTION] button.
- The effect type with an asterisk (*) can be set from the [FUNCTION] button.

REVERB

| TYPE MSB | TYPE LSB | | | | | | | | |
|-------------|------------|----|----|----|----------|----------|----|---------|----|
| | 00 | 01 | 02 | 08 | 16 | 17 | 18 | 19 | 20 |
| 000 | *No Effect | | | | | | | | |
| 001 | *Hall 1 | | | | *Hall 2 | *Hall 3 | | | |
| 002 | Room | | | | | *Room 1 | | *Room 2 | |
| 003 | Stage | | | | *Stage 1 | *Stage 2 | | | |
| 004 | Plate | | | | *Plate 1 | *Plate 2 | | | |
| 005...127 | No Effect | | | | | | | | |

CHORUS

| TYPE MSB | TYPE LSB | | | | | | | | |
|-------------|-----------|----|----------|-----------|----|-----------|----|----|----|
| | 00 | 01 | 02 | 08 | 16 | 17 | 18 | 19 | 20 |
| 000...064 | No Effect | | | | | | | | |
| 065 | Chorus | | Chorus 2 | | | | | | |
| 066 | Celeste | | | | | Chorus 1 | | | |
| 067 | Flanger | | | Flanger 1 | | Flanger 2 | | | |
| 068...127 | No Effect | | | | | | | | |

■ Drum Map

- “ ” indicates that in the column on the immediate left.
- “ ” indicates no sounds.
- Each voice uses one note.
- If you strike several pads simultaneously which are assigned to the same alternate assign number, the instrument will sound only one voice.
- The alternate assign number only applies to the voices of MSB 127.

| MSB (0-127) / LSB (0-127) / PC (1-128) | | | | 127/000/001 | 127/000/002 | 127/000/003 | 127/000/004 | 127/000/009 | 127/000/017 |
|--|------|---------|-----------------|----------------|-----------------|-----------------|----------------------|------------------------|----------------|
| MIDI | | Key off | Alternate Group | Standard Kit 1 | Standard Kit 2 | Maple Kit | Oak Kit | Room Kit | Rock Kit |
| Note# | Note | | | | | | | | |
| 13 | C# | -1 | | 3 | Surdo Mute | | | | |
| 14 | D | -1 | | 3 | Surdo Open | | | | |
| 15 | D# | -1 | | | Hi Q | | | | |
| 16 | E | -1 | | | Whip Slap | | | | |
| 17 | F | -1 | | 4 | Scratch H | | | | |
| 18 | F# | -1 | | 4 | Scratch L | | | | |
| 19 | G | -1 | | | Finger Snap | | | | |
| 20 | G# | -1 | | | Click Noise | | | | |
| 21 | A | -1 | | | Metronome Click | | | | |
| 22 | A# | -1 | | | Metronome Bell | | | | |
| 23 | B | -1 | | | Seq Click L | | | | |
| 24 | C | 0 | | | Seq Click H | | | | |
| 25 | C# | 0 | | | Brush Tap | | | | |
| 26 | D | 0 | O | | Brush Swirl | | | | |
| 27 | D# | 0 | | | Brush Slap | | | | |
| 28 | E | 0 | O | | Brush Tap Swirl | | | | |
| 29 | F | 0 | O | | Snare Roll | | | | |
| 30 | F# | 0 | | | Castanet | | | | |
| 31 | G | 0 | | | Snare Soft | Snare Soft 2 | | | Snare Noisy |
| 32 | G# | 0 | | | Sticks | | | | |
| 33 | A | 0 | | | Bass Drum Soft | | Maple Bass Drum 1 | Maple Bass Drum 1 | |
| 34 | A# | 0 | | | Open Rim Shot | Open Rim Shot 2 | | | |
| 35 | B | 0 | | | Bass Drum Hard | | Maple Bass Drum 2 | Maple Bass Drum 2 | Bass Drum H |
| 36 | C | 1 | | | Bass Drum | Bass Drum 2 | Maple Bass Drum 3 | Oak Bass Drum | Bass Drum Rock |
| 37 | C# | 1 | | | Side Stick | | Maple Side Stick | Oak Side Stick | |
| 38 | D | 1 | | | Snare | Snare 2 | Maple Snare Head | Oak Snare Head | Snare Room L |
| 39 | D# | 1 | | | Hand Clap | | Hand Clap 2 | Hand Clap 2 | Snare Rock |
| 40 | E | 1 | | | Snare Tight | Snare Tight 2 | Maple Snare Open Rim | Oak Snare Open Rim | Snare Room H |
| 41 | F | 1 | | | Floor Tom L | | Maple Tom 1 | Oak Tom 1 | Tom Room 1 |
| 42 | F# | 1 | 1 | | Hi-Hat Closed | | Hi-Hat Closed Bright | Hi-Hat Closed Dark | Tom Rock 1 |
| 43 | G | 1 | | | Floor Tom H | | Maple Tom 2 | Oak Tom 2 | Tom Room 2 |
| 44 | G# | 1 | 1 | | Hi-Hat Pedal | | Hi-Hat Pedal Bright | Hi-Hat Pedal Dark | Tom Rock 2 |
| 45 | A | 1 | | | Low Tom | | Maple Tom 3 | Oak Tom 3 | Tom Room 3 |
| 46 | A# | 1 | 1 | | Hi-Hat Open | | Hi-Hat Open Bright | Hi-Hat Open Dark | Tom Rock 3 |
| 47 | B | 1 | | | Mid Tom L | | Maple Tom 4 | Oak Tom 4 | Tom Room 4 |
| 48 | C | 2 | | | Mid Tom H | | Maple Tom 5 | Oak Tom 5 | Tom Room 5 |
| 49 | C# | 2 | | | Crash Cymbal 1 | | Crash Cymbal Warm | Crash Cymbal Bright | Tom Rock 5 |
| 50 | D | 2 | | | High Tom | | Maple Tom 6 | Oak Tom 6 | Tom Room 6 |
| 51 | D# | 2 | | | Ride Cymbal 1 | | Ride Cymbal Warm 1 | Ride Cymbal Bright | Tom Rock 6 |
| 52 | E | 2 | | | Chinese Cymbal | | Chinese Cymbal 2 | Chinese Cymbal 2 | |
| 53 | F | 2 | | | Ride Cymbal Cup | | Ride Cymbal Cup Warm | Ride Cymbal Cup Bright | |
| 54 | F# | 2 | | | Tambourine | | | | |
| 55 | G | 2 | | | Splash Cymbal | | Splash Cymbal 2 | Splash Cymbal 2 | |
| 56 | G# | 2 | | | Cowbell | | | | |
| 57 | A | 2 | | | Crash Cymbal 2 | | Crash Cymbal Dark | Crash Cymbal Dark 2 | |
| 58 | A# | 2 | | | Vibraslap | | | | |
| 59 | B | 2 | | | Ride Cymbal 2 | | Ride Cymbal Warm 2 | Ride Cymbal Warm 2 | |
| 60 | C | 3 | | | Bongo H | | | | |
| 61 | C# | 3 | | | Bongo L | | | | |
| 62 | D | 3 | | | Conga H Mute | | | | |
| 63 | D# | 3 | | | Conga H Open | | | | |
| 64 | E | 3 | | | Conga L | | | | |
| 65 | F | 3 | | | Timbale H | | | | |
| 66 | F# | 3 | | | Timbale L | | | | |
| 67 | G | 3 | | | Agogo H | | | | |
| 68 | G# | 3 | | | Agogo L | | | | |
| 69 | A | 3 | | | Cabasa | | | | |
| 70 | A# | 3 | | | Maracas | | | | |
| 71 | B | 3 | O | | Samba Whistle H | | | | |
| 72 | C | 4 | O | | Samba Whistle L | | | | |
| 73 | C# | 4 | | | Guiro Short | | | | |
| 74 | D | 4 | O | | Guiro Long | | | | |
| 75 | D# | 4 | | | Claves | | | | |
| 76 | E | 4 | | | Wood Block H | | | | |
| 77 | F | 4 | | | Wood Block L | | | | |
| 78 | F# | 4 | | | Cuica Mute | | | | |
| 79 | G | 4 | | | Cuica Open | | | | |
| 80 | G# | 4 | | 2 | Triangle Mute | | Triangle 2 Mute | Triangle 2 Mute | |
| 81 | A | 4 | | 2 | Triangle Open | | Triangle 2 Open | Triangle 2 Open | |
| 82 | A# | 4 | | | Shaker | | | | |
| 83 | B | 4 | | | Jingle Bells | | | | |
| 84 | C | 5 | | | Bell Tree | | | | |
| 85 | C# | 5 | | | | | | | |
| 86 | D | 5 | | | | | | | |
| 87 | D# | 5 | | | | | | | |
| 88 | E | 5 | | | | | | | |
| 89 | F | 5 | | | | | | | |
| 90 | F# | 5 | | | | | | | |
| 91 | G | 5 | | | | | | | |

MIDI Data Format

| MSB (0-127) / LSB (0-127) / PC (1-128) | | | | 127/000/001 | 127/000/019 | 127/000/025 | 127/000/026 | 127/000/033 | 127/000/041 | 127/000/049 | |
|--|------|---------|-----------------|----------------|-----------------|--------------------------|-------------------------|------------------------|-----------------|------------------|---------------------|
| MIDI | | Key off | Alternate Group | Standard Kit 1 | Hard Rock Kit | Electronic Kit | Analog Kit | Jazz Kit | Brush Kit | Symphony Kit | |
| Note# | Note | | | | | | | | | | |
| 13 | C# | -1 | | 3 | Surdo Mute | | | | | | |
| 14 | D | -1 | | 3 | Surdo Open | | | | | | |
| 15 | D# | -1 | | | Hi Q | | | | | | |
| 16 | E | -1 | | | Whip Slap | | | | | | |
| 17 | F | -1 | | 4 | Scratch H | | | | | | |
| 18 | F# | -1 | | 4 | Scratch L | | | | | | |
| 19 | G | -1 | | | Finger Snap | | | | | | |
| 20 | G# | -1 | | | Click Noise | | | | | | |
| 21 | A | -1 | | | Metronome Click | | | | | | |
| 22 | A# | -1 | | | Metronome Bell | | | | | | |
| 23 | B | -1 | | | Seq Click L | | | | | | |
| 24 | C | 0 | | | Seq Click H | | | | | | |
| 25 | C# | 0 | | | Brush Tap | | | | | | |
| 26 | D | 0 | O | | Brush Swirl | | | | | | |
| 27 | D# | 0 | | | Brush Slap | | | | | | |
| 28 | E | 0 | O | | Brush Tap Swirl | | Reverse Cymbal | Reverse Cymbal | | | |
| 29 | F | 0 | O | | Snare Roll | | | | | | |
| 30 | F# | 0 | | | Castanet | | Hi Q 2 | Hi Q 2 | | | |
| 31 | G | 0 | | | Snare Soft | | Snare Snappy Electronic | Snare Noisy 4 | SD Jazz H Light | Brush Slap 2 | |
| 32 | G# | 0 | | | Sticks | | | | | | |
| 33 | A | 0 | | | Bass Drum Soft | Bass Drum Hard Rock 1 | Bass Drum H | Bass Drum H | | Bass Drum Soft L | |
| 34 | A# | 0 | | | Open Rim Shot | | | | | | |
| 35 | B | 0 | | | Bass Drum Hard | Bass Drum Hard Rock 2 | Bass Drum Rock | Bass Drum Analog L | | Gran Cassa | |
| 36 | C | 1 | | | Bass Drum | Bass Drum Hard Rock 3 | Bass Drum Gate | Bass Drum Analog H | Bass Drum Jazz | Bass Drum Jazz | Gran Cassa Mute |
| 37 | C# | 1 | | | Side Stick | Side Stick Hard Rock | | Side Stick Analog | | | |
| 38 | D | 1 | | | Snare | Snare Head Hard Rock | Snare Noisy 2 | Snare Analog 1 | Snare Jazz L | Brush Slap 3 | Band Snare 1 |
| 39 | D# | 1 | | | Hand Clap | Hand Clap 2 | | | | | |
| 40 | E | 1 | | | Snare Tight | Snare Open Rim Hard Rock | Snare Noisy 3 | Snare Analog 2 | Snare Jazz M | Brush Tap | Band Snare 2 |
| 41 | F | 1 | | | Floor Tom L | Tom Hard Rock 1 | Tom Electronic 1 | Tom Analog 1 | Tom Jazz 1 | Tom Brush 1 | Tom Jazz 1 |
| 42 | F# | 1 | 1 | | Hi-Hat Closed | Hi-Hat Closed Dark 2 | | Hi-Hat Closed Analog 1 | | | |
| 43 | G | 1 | | | Floor Tom H | Tom Hard Rock 2 | Tom Electronic 2 | Tom Analog 2 | Tom Jazz 2 | Tom Brush 2 | Tom Jazz 2 |
| 44 | G# | 1 | 1 | | Hi-Hat Pedal | Hi-Hat Pedal Dark 2 | | Hi-Hat Closed Analog 2 | | | |
| 45 | A | 1 | | | Low Tom | Tom Hard Rock 3 | Tom Electronic 3 | Tom Analog 3 | Tom Jazz 3 | Tom Brush 3 | Tom Jazz 3 |
| 46 | A# | 1 | 1 | | Hi-Hat Open | Hi-Hat Open Dark 2 | | Hi-Hat Open Analog | | | |
| 47 | B | 1 | | | Mid Tom L | Tom Hard Rock 4 | Tom Electronic 4 | Tom Analog 4 | Tom Jazz 4 | Tom Brush 4 | Tom Jazz 4 |
| 48 | C | 2 | | | Mid Tom H | Tom Hard Rock 5 | Tom Electronic 5 | Tom Analog 5 | Tom Jazz 5 | Tom Brush 5 | Tom Jazz 5 |
| 49 | C# | 2 | | | Crash Cymbal 1 | Crash Cymbal Warm 2 | | Cymbal Analog | | | Hand Cymbal 1 |
| 50 | D | 2 | | | High Tom | Tom Hard Rock 6 | Tom Electronic 6 | Tom Analog 6 | Tom Jazz 6 | Tom Brush 6 | Tom Jazz 6 |
| 51 | D# | 2 | | | Ride Cymbal 1 | Ride Cymbal Warm 3 | | | | | Hand Cymbal 1 Short |
| 52 | E | 2 | | | Chinese Cymbal | Chinese Cymbal 2 | | | | | |
| 53 | F | 2 | | | Ride Cymbal Cup | Ride Cymbal Cup Warm 2 | | | | | |
| 54 | F# | 2 | | | Tambourine | | | | | | |
| 55 | G | 2 | | | Splash Cymbal | Splash Cymbal 2 | | | | | |
| 56 | G# | 2 | | | Cowbell | | | Cowbell Analog | | | |
| 57 | A | 2 | | | Crash Cymbal 2 | Crash Cymbal Dark 3 | | | | | Hand Cymbal 2 |
| 58 | A# | 2 | | | Vibraslap | | | | | | |
| 59 | B | 2 | | | Ride Cymbal 2 | Ride Cymbal Warm 2 | | | | | Hand Cymbal 2 Short |
| 60 | C | 3 | | | Bongo H | | | | | | |
| 61 | C# | 3 | | | Bongo L | | | | | | |
| 62 | D | 3 | | | Conga H Mute | | | Conga Analog H | | | |
| 63 | D# | 3 | | | Conga H Open | | | Conga Analog M | | | |
| 64 | E | 3 | | | Conga L | | | Conga Analog L | | | |
| 65 | F | 3 | | | Timbale H | | | | | | |
| 66 | F# | 3 | | | Timbale L | | | | | | |
| 67 | G | 3 | | | Agogo H | | | | | | |
| 68 | G# | 3 | | | Agogo L | | | | | | |
| 69 | A | 3 | | | Cabasa | | | | | | |
| 70 | A# | 3 | | | Maracas | | | Maracas 2 | | | |
| 71 | B | 3 | O | | Samba Whistle H | | | | | | |
| 72 | C | 4 | O | | Samba Whistle L | | | | | | |
| 73 | C# | 4 | | | Guiro Short | | | | | | |
| 74 | D | 4 | O | | Guiro Long | | | | | | |
| 75 | D# | 4 | | | Claves | | | Claves 2 | | | |
| 76 | E | 4 | | | Wood Block H | | | | | | |
| 77 | F | 4 | | | Wood Block L | | | | | | |
| 78 | F# | 4 | | | Cuica Mute | | Scratch H | Scratch H | | | |
| 79 | G | 4 | | | Cuica Open | | Scratch L | Scratch L | | | |
| 80 | G# | 4 | | 2 | Triangle Mute | Triangle 2 Mute | | | | | |
| 81 | A | 4 | | 2 | Triangle Open | Triangle 2 Open | | | | | |
| 82 | A# | 4 | | | Shaker | | | | | | |
| 83 | B | 4 | | | Jingle Bells | | | | | | |
| 84 | C | 5 | | | Bell Tree | | | | | | |
| 85 | C# | 5 | | | | | | | | | |
| 86 | D | 5 | | | | | | | | | |
| 87 | D# | 5 | | | | | | | | | |
| 88 | E | 5 | | | | | | | | | |
| 89 | F | 5 | | | | | | | | | |
| 90 | F# | 5 | | | | | | | | | |
| 91 | G | 5 | | | | | | | | | |

| MSB (0-127) / LSB (0-127) / PC (1-128) | | | | 127/000/001 | 127/000/059 | 127/000/088 | 127/000/089 | 127/000/113 | 127/000/121 |
|--|------|---------|-----------------|----------------|-----------------|--------------------|-----------------------|-----------------------|------------------------|
| MIDI | | Key off | Alternate Group | Standard Kit 1 | Analog T8 Kit | Stereo Power Kit 1 | Stereo Power Kit 2 | Dance Kit | Vox Kit |
| Note# | Note | | | | | | | | |
| 13 | C# | -1 | | 3 | Surdo Mute | | | | |
| 14 | D | -1 | | 3 | Surdo Open | | | | |
| 15 | D# | -1 | | | Hi Q | | | | |
| 16 | E | -1 | | | Whip Slap | | | | |
| 17 | F | -1 | | 4 | Scratch H | | | | |
| 18 | F# | -1 | | 4 | Scratch L | | | | |
| 19 | G | -1 | | | Finger Snap | Snare Hammer | | | |
| 20 | G# | -1 | | | Click Noise | Kick Zap Hard | | | |
| 21 | A | -1 | | | Metronome Click | Snare Garage L | | | |
| 22 | A# | -1 | | | Metronome Bell | Kick Tek Power | | | |
| 23 | B | -1 | | | Seq Click L | Kick Slimy | | | |
| 24 | C | 0 | | | Seq Click H | Kick T8 4 | | | |
| 25 | C# | 0 | | | Brush Tap | Snare Analog CR | | | |
| 26 | D | 0 | O | | Brush Swirl | Snare T8 7 | | | |
| 27 | D# | 0 | | | Brush Slap | Snare Clap Analog | | | |
| 28 | E | 0 | O | | Brush Tap Swirl | Snare T8 6 | | Reverse Cymbal | |
| 29 | F | 0 | O | | Snare Roll | Tom T8 5 | | | |
| 30 | F# | 0 | | | Castanet | Snare T8 5 | | Hi Q 2 | |
| 31 | G | 0 | | | Snare Soft | Kick T8 3 | Snare Soft Power | Snare Soft Power | Snare Techno |
| 32 | G# | 0 | | | Sticks | Snare T8 4 | | | |
| 33 | A | 0 | | | Bass Drum Soft | Kick T8 2 | Bass Drum Ambient+ | Bass Drum Ambient+ | Kick Techno Q |
| 34 | A# | 0 | | | Open Rim Shot | Snare T8 3 | Open Rim Shot Power | Open Rim Shot Power 2 | Rim Gate |
| 35 | B | 0 | | | Bass Drum Hard | T8 Kick Bass | Bass Drum Open Power | Bass Drum Open Power | Kick Techno L |
| 36 | C | 1 | | | Bass Drum | Kick T8 1 | Bass Drum Close Power | Bass Drum Close Power | Kick Techno |
| 37 | C# | 1 | | | Side Stick | Snare T8 Rim | Side Stick Power | Side Stick Power | Side Stick Analog |
| 38 | D | 1 | | | Snare | Snare T8 2 | Snare Power | Snare Power 2 | Snare Clap |
| 39 | D# | 1 | | | Hand Clap | Clap T9 | | | Snare Vox |
| 40 | E | 1 | | | Snare Tight | Snare T8 1 | Snare Rough | Snare Rough 2 | Snare Dry |
| 41 | F | 1 | | | Floor Tom L | Tom T8 1 | Tom Power 1 | Tom Power 1 | Tom Analog 1 |
| 42 | F# | 1 | | 1 | Hi-Hat Closed | Hi-Hat Closed T8 | Hi-Hat Closed Power | Hi-Hat Closed Power 2 | Hi-Hat Closed Analog 3 |
| 43 | G | 1 | | | Floor Tom H | Tom T8 2 | Tom Power 2 | Tom Power 2 | Tom Analog 2 |
| 44 | G# | 1 | | 1 | Hi-Hat Pedal | Hi-Hat Pedal T8 | Hi-Hat Pedal Power | Hi-Hat Pedal Power | Hi-Hat Closed Analog 4 |
| 45 | A | 1 | | | Low Tom | Tom T8 3 | Tom Power 3 | Tom Power 3 | Tom Analog 3 |
| 46 | A# | 1 | | 1 | Hi-Hat Open | Hi-Hat Open T8 | Hi-Hat Open Power | Hi-Hat Open Power | Hi-Hat Open Analog 2 |
| 47 | B | 1 | | | Mid Tom L | Tom T8 4 | Tom Power 4 | Tom Power 4 | Tom Analog 4 |
| 48 | C | 2 | | | Mid Tom H | Tom T8 6 | Tom Power 5 | Tom Power 5 | Tom Analog 5 |
| 49 | C# | 2 | | | Crash Cymbal 1 | Crash Cymbal T8 | Crash Cymbal Power 1 | Crash Cymbal Power 1 | Cymbal Analog |
| 50 | D | 2 | | | High Tom | Tom T8 7 | Tom Power 6 | Tom Power 6 | Tom Analog 6 |
| 51 | D# | 2 | | | Ride Cymbal 1 | Ride Cymbal T9 | Ride Cymbal Power 1 | Ride Cymbal Power 1 | |
| 52 | E | 2 | | | Chinese Cymbal | Chinese Cymbal 2 | Chinese Cymbal Power | Chinese Cymbal Power | Ride Cymbal Vox |
| 53 | F | 2 | | | Ride Cymbal Cup | Ride Cymbal Cup 2 | Ride Cymbal Cup Power | Ride Cymbal Cup Power | Chinese Cymbal Vox |
| 54 | F# | 2 | | | Tambourine | Tambourine RX5 | Tambourine 2 | Tambourine 2 | Ride Cymbal Cup Vox |
| 55 | G | 2 | | | Splash Cymbal | Splash Cymbal | Splash Cymbal Power | Splash Cymbal Power | |
| 56 | G# | 2 | | | Cowbell | Cowbell T8 | | | Cowbell Analog |
| 57 | A | 2 | | | Crash Cymbal 2 | Crash Cymbal 4 | Crash Cymbal Power 2 | Crash Cymbal Power 2 | |
| 58 | A# | 2 | | | Vibraslap | Vibraslap T8 | | | Crash Cymbal Vox 2 |
| 59 | B | 2 | | | Ride Cymbal 2 | Ride Cymbal 3 | Ride Cymbal Power 2 | Ride Cymbal Power 2 | |
| 60 | C | 3 | | | Bongo H | Conga T8 5 | | | |
| 61 | C# | 3 | | | Bongo L | Conga T8 4 | | | |
| 62 | D | 3 | | | Conga H Mute | Conga T8 3 | | | Conga Analog H |
| 63 | D# | 3 | | | Conga H Open | Conga T8 2 | | | Conga Analog M |
| 64 | E | 3 | | | Conga L | Conga T8 1 | | | Conga Analog L |
| 65 | F | 3 | | | Timbale H | | | | |
| 66 | F# | 3 | | | Timbale L | | | | |
| 67 | G | 3 | | | Agogo H | Glass H | | | |
| 68 | G# | 3 | | | Agogo L | Glass L | | | |
| 69 | A | 3 | | | Cabasa | | | | |
| 70 | A# | 3 | | | Maracas | Maracas T8 | | Maracas 2 | |
| 71 | B | 3 | O | | Samba Whistle H | | | | |
| 72 | C | 4 | O | | Samba Whistle L | | | | |
| 73 | C# | 4 | | | Guiro Short | Analog Shaker H | | | |
| 74 | D | 4 | O | | Guiro Long | Analog Shaker L | | | |
| 75 | D# | 4 | | | Claves | Claves T8 | | | Claves 2 |
| 76 | E | 4 | | | Wood Block H | Hi Q 3 | | | |
| 77 | F | 4 | | | Wood Block L | Hi Q 4 | | | |
| 78 | F# | 4 | | | Cuica Mute | Scratch H 2 | | | Scratch H |
| 79 | G | 4 | | | Cuica Open | Scratch L 2 | | | Scratch L |
| 80 | G# | 4 | | 2 | Triangle Mute | | | | |
| 81 | A | 4 | | 2 | Triangle Open | | | | |
| 82 | A# | 4 | | | Shaker | Analog Shaker | | | |
| 83 | B | 4 | | | Jingle Bells | Sleigh Bells | | | |
| 84 | C | 5 | | | Bell Tree | Wind Chime | Wind Chime | Wind Chime | |
| 85 | C# | 5 | | | | Snare Hip 1 | | | |
| 86 | D | 5 | | | | Snare Hip 2 | | | |
| 87 | D# | 5 | | | | Snare Hip Gate | | | |
| 88 | E | 5 | | | | Snare Break 1 | | | |
| 89 | F | 5 | | | | Kick Blip | | | |
| 90 | F# | 5 | | | | Snare Fx 1 | | | |
| 91 | G | 5 | | | | Kick Fx Hammer | | | |

MIDI Data Format

| MSB (0-127) / LSB (0-127) / PC (1-128) | | 126/000/001 | 126/000/002 | 126/000/035 | 126/000/037 | 126/000/040 | 126/000/044 |
|--|-------|-----------------|---------------------|---------------|---------------------|-------------------|------------------------|
| MIDI | | SFX Kit 1 | SFX Kit 2 | China Kit | Arabic Kit | Indian Kit 1 | Pop Latin Kit |
| Note# | Note | | | | | | |
| 13 | C# -1 | | | | Zarb Back mf | | Cajon L |
| 14 | D -1 | | | | Zarb Tom f | | Cajon Slap |
| 15 | D# -1 | | | | Zarb Eshareh | | Cajon Tip |
| 16 | E -1 | | | | Zarb Whipping | | |
| 17 | F -1 | | | | Tombak Tom f | | |
| 18 | F# -1 | | | | Neghareh Tom f | | Hand Clap |
| 19 | G -1 | | | | Tombak Back f | | |
| 20 | G# -1 | | | | Neghareh Back f | | |
| 21 | A -1 | | | | Tombak Snap f | | |
| 22 | A# -1 | | | | Neghareh Pelang f | Hateli Long | Conga H Tip |
| 23 | B -1 | | | | Tombak Trill | Hateli Short | Conga H Heel |
| 24 | C 0 | | | Luo Big | Khaligi Clap 1 | Baya ge | Conga H Open |
| 25 | C# 0 | | | | Zalgouta Open | Baya ke | Conga H Mute |
| 26 | D 0 | | | | Khaligi Clap 2 | Baya ghe | Conga H Slap Open |
| 27 | D# 0 | | | | Zalgouta Closed | Baya ka | Conga H Slap |
| 28 | E 0 | | | | Arabic Hand Clap | Tabla na D | Conga H Slap Mute |
| 29 | F 0 | | | | Tabel Tak 1 | Tabla tin D | Conga L Tip |
| 30 | F# 0 | | | | Sagat 1 | Tablabaya dha D | Conga L Heel |
| 31 | G 0 | | | | Tabel Dom | Tabla tun | Conga L Open |
| 32 | G# 0 | | | | Sagat 2 | Tablabaya dhin | Conga L Mute |
| 33 | A 0 | | | | Tabel Tak 2 | Tabla di | Conga L Slap Open |
| 34 | A# 0 | | | | Sagat 3 | Tablabaya dhe | Conga L Slap |
| 35 | B 0 | | | | Riq Tik 3 | Tabla ti | Conga L Slide |
| 36 | C 1 | Cutting Noise 1 | Phone Call | Bangu | Riq Tik 2 | Tabla ne | Bongo H Open 1 Finger |
| 37 | C# 1 | Cutting Noise 2 | Door Squeak | Dagu Mute | Riq Tik Hard 1 | Tabla taran | Bongo H Open 3 Fingers |
| 38 | D 1 | | Door Slam | Dagu Heavy | Riq Tik 1 | Tabla tak | Bongo H Rim |
| 39 | D# 1 | String Slap | Scratch Cut | Paigu H | Riq Tik Hard 2 | Chipri | Bongo H Tip |
| 40 | E 1 | | Scratch | Paigu M | Riq Tik Hard 3 | Kanjira Open | Bongo H Heel |
| 41 | F 1 | | Wind Chime | Paigu L | Riq Tish | Kanjira Slap | Bongo H Slap |
| 42 | F# 1 | | Telephone Ring | | Riq Snouj 2 | Kanjira Mute | Bongo L Open 1 Finger |
| 43 | G 1 | | | | Riq Roll | Kanjira Bend Up | Bongo L Open 3 Fingers |
| 44 | G# 1 | | | | Riq Snouj 1 | Kanjira Bend Down | Bongo L Rim |
| 45 | A 1 | | | | Riq Sak | Dholak Open | Bongo L Tip |
| 46 | A# 1 | | | | Riq Snouj 3 | Dholak Mute | Bongo L Heel |
| 47 | B 1 | | | | Riq Snouj 4 | Dholak Slap | Bongo L Slap |
| 48 | C 2 | | | | Riq Tak 1 | Dhol Open | Timbale L Open |
| 49 | C# 2 | | | | Riq Brass 1 | Dhol Mute | |
| 50 | D 2 | | | | Riq Tak 2 | Dhol Slap | |
| 51 | D# 2 | | | | Riq Brass 2 | Dhol Slide | |
| 52 | E 2 | Flute Key Click | Car Engine Ignition | Zhongcha Mute | Riq Dom | Mridangam Normal | |
| 53 | F 2 | | Car Tires Squeal | Zhongcha Open | Katem Tak Doff | Mridangam Open | Paila L |
| 54 | F# 2 | | Car Passing | Zhongluo Mute | Katem Dom | Mridangam Mute | Timbale H Open |
| 55 | G 2 | | Car Crash | Zhongluo Open | Katem Sak 1 | Mridangam Slap | |
| 56 | G# 2 | | Siren | Xiaoluo Open | Katem Tak 1 | Mridangam Rim | |
| 57 | A 2 | | Train | Xiaocha Mute | Katem Sak 2 | Chimta Open | |
| 58 | A# 2 | | Jet Plane | Xiaocha Open | Katem Tak 2 | Chimta Normal | |
| 59 | B 2 | | Starship | Luo H | Daholla Sak 2 | Chimta Ring | Paila H |
| 60 | C 3 | | Burst | | Daholla Sak 1 | Dholki Open | Cowbell Top |
| 61 | C# 3 | | Roller Coaster | | Daholla Tak 1 | Dholki Mute | |
| 62 | D 3 | | Submarine | | Daholla Dom | Dholki Slap | |
| 63 | D# 3 | | | | Daholla Tak 2 | Dholki Slide | |
| 64 | E 3 | | | | Tablah Prok | Dholki Rim | Guiro Short |
| 65 | F 3 | | | | Tablah dom 2 | Khol Open | Guiro Long |
| 66 | F# 3 | | | | Tabla Roll of Edge | Khol Slide | Metal Guiro Short |
| 67 | G 3 | | | | Tablah Tak Finger 4 | Khol Mute | Metal Guiro Long |
| 68 | G# 3 | Shower | Laugh | Bangzi | Tablah Tak Trill 1 | Manjira Open | Tambourine |
| 69 | A 3 | Thunder | Scream | Muyu H | Tablah Tak Finger 3 | Manjira Closed | |
| 70 | A# 3 | Wind | Punch | Muyu MH | Tablah Tak Trill 2 | Jhanji Open | |
| 71 | B 3 | Stream | Heartbeat | Muyu M | Tablah Tak Finger 2 | Jhanji Closed | |
| 72 | C 4 | Bubble | Footsteps | Muyu ML | Tablah Tak Finger 1 | Mondira Open | Maracas |
| 73 | C# 4 | Feed | | Muyu L | Tablah Tik 2 | Mondira Closed | Shaker |
| 74 | D 4 | | | | Tablah Tik 4 | Mridang Open | Cabasa |
| 75 | D# 4 | | | | Tablah Tik 3 | Mridang Mute | Cuica Mute |
| 76 | E 4 | | | | Tablah Tik 1 | Mridang Rim | Cuica Open |
| 77 | F 4 | | | | Tablah Tak 3 | Mridang Slide | |
| 78 | F# 4 | | | | Tablah Tak 1 | Khomokh Normal | |
| 79 | G 4 | | | | Tablah Tak 4 | Khomokh Mute | |
| 80 | G# 4 | | | | Tablah Tak 2 | Khomokh Mltatk | |
| 81 | A 4 | | | | Tablah Sak 2 | Madal A2 | Triangle 2 Mute |
| 82 | A# 4 | | | | Tablah Tremolo | Madal A#2 | Triangle 2 Open |
| 83 | B 4 | | | | Tablah Sak 1 | Madal B2 | |
| 84 | C 5 | Dog | Machine Gun | | Tablah Dom 1 | Madal C3 | Wind Chime |
| 85 | C# 5 | Horse | Laser Gun | | | Madal C#3 | |
| 86 | D 5 | Bird Tweet | Explosion | | | Madal D3 | |
| 87 | D# 5 | | Firework | | | Madal D#3 | |
| 88 | E 5 | | | | | Madal E3 | |
| 89 | F 5 | | | | | Madal F3 | |
| 90 | F# 5 | | | | | Madal F#3 | |
| 91 | G 5 | Maou | | | | Madal G3 | |

| MSB (0-127) / LSB (0-127) / PC (1-128) | | 126/000/098 | 126/000/113 | 126/000/114 | 126/000/115 | 126/000/124 |
|--|-------|-----------------------------------|------------------|-----------------------------|-----------------------|---------------------------|
| MIDI | | Brazil Kit | Sound Effect Kit | World Kit | Indian Kit 2 | Metronome Kit |
| Note# | Note | | | | | |
| 13 | C# -1 | | | Quinto Slap | | |
| 14 | D -1 | | | Quinto Open | | |
| 15 | D# -1 | Chajchas | | Quinto Mute | Indian Hand Clap | |
| 16 | E -1 | Cabasa Roll | | Quinto Heel | Dafli Open | |
| 17 | F -1 | Tamborim 1 Open | | Quinto Tip | Dafli Slap | |
| 18 | F# -1 | Tamborim 1 Mute | | Quinto Open-Slap | Dafli Rim | |
| 19 | G -1 | Timbau Open | | Conga Open-Slap | Duff Open | |
| 20 | G# -1 | Timbau Mute | | Conga Slap | Duff Slap | |
| 21 | A -1 | Pandeiro Open | | Conga Open | Duff Rim | Metronome 1 |
| 22 | A# -1 | Pandeiro Tip | | Conga Mute | Hatheli Long | Metronome 1 Bell |
| 23 | B -1 | Pandeiro Slap | | Conga Heel | Hatheli Short | |
| 24 | C 0 | Repinique 1 Center | | Conga Tip | Baya ge | |
| 25 | C# 0 | Repinique 1 Rim Shot | | Conga 2 H Open-Slap | Baya ke | |
| 26 | D 0 | Repinique 1 Hard Slap | | Conga 2 H Slap | Baya ghe | |
| 27 | D# 0 | Repinique 1 Rim | | Conga 2 H Open | Baya ka | |
| 28 | E 0 | Repinique 2 Center | | Conga 2 H Mute | Tabla na | |
| 29 | F 0 | Repinique 2 Rim Shot | | Conga 2 H Heel | Tabla tin | |
| 30 | F# 0 | Zabumba Mute Right Hand | | Conga 2 H Tip | Tablabaya dha | |
| 31 | G 0 | Zabumba Open Right Hand | | Conga 2 L Slap | Dhol 1 Open | |
| 32 | G# 0 | Zabumba Stick Left Hand | | Conga 2 L Open | Dhol 1 Slap | |
| 33 | A 0 | Surdo 2 Mute | | Conga 2 L Mute | Dhol 1 Mute | Metronome 2 Low |
| 34 | A# 0 | Surdo 2 Open | | Conga 2 L Heel | Dhol 1 Open Slap | Metronome 2 High |
| 35 | B 0 | Surdo 2 Stop | | Conga 2 L Tip | Dhol 1 Roll | |
| 36 | C 1 | Surdo 2 Side Stick | Heartbeat | Cajon 2 L | Dandia Short | |
| 37 | C# 1 | Caixa Open Rim | Footsteps | Cajon 2 Mute | Dandia Long | |
| 38 | D 1 | Caixa | Door Squeak | Cajon 2 Slap | Chutki | |
| 39 | D# 1 | Tamborim 2 Rim | Door Slam | Orchestra Snare Left Hand | Chipri | |
| 40 | E 1 | Tamborim 2 Open | Applause | Orchestra Snare Right Hand | Khanjira Open | |
| 41 | F 1 | Tamborim 2 Finger Back | Camera | Djembe L | Khanjira Slap | |
| 42 | F# 1 | Tamborim 3 Down | Horn | Djembe Mute | Khanjira Mute | |
| 43 | G 1 | Tamborim 3 Up | Hiccup | Djembe Slap | Khanjira Bend Up | |
| 44 | G# 1 | Surdo 1 Mute | Cuckoo Clock | African Claves | Khanjira Bend Down | |
| 45 | A 1 | Surdo 1 Open | Stream | Darbuka Open | Dholak 1 Open | Mertronome 3 Cawbell Low |
| 46 | A# 1 | Surdo 1 Stop | Frog | Darbuka Mute | Dholak 1 Mute | Mertronome 3 Cawbell High |
| 47 | B 1 | Surdo 3 Mute | Rooster | Darbuka Slap | Dholak 1 Slap | |
| 48 | C 2 | Surdo 3 Open | Dog | Pot Drum Open | Dhol 2 Open | |
| 49 | C# 2 | Surdo 3 Stop | Cat | Pot Drum Closed | Dhol 2 Slap | |
| 50 | D 2 | Tan Tan 1 Closed Right Hand | Owl | Cowbell 2 | Dhol 2 Rim | |
| 51 | D# 2 | Tan Tan 1 Open Right Hand | Horse Gallop | Mambo Cowbell | Mridangam na | |
| 52 | E 2 | Tan Tan 1 Slap Right Hand | Horse Neigh | | Mridangam din | |
| 53 | F 2 | Tan Tan 1 Body Left Hand | Cow | Talking Drum Open | Mridangam ki | |
| 54 | F# 2 | Pandeiro L Thumb Closed | Lion | Talking Drum Bend Up | Mridangam ta | |
| 55 | G 2 | Pandeiro L Thumb Open | Scratch | Talking Drum Slap | Mridangam Chapu | |
| 56 | G# 2 | Pandeiro L Toe Rim | Yo! | Talking Drum Left Hand Open | Mridangam L Closed | |
| 57 | A 2 | Pandeiro L Heel | Go! | Tumba Slap | Mridangam L Open | Mertronome 4 Sticks mf |
| 58 | A# 2 | Pandeiro L Slap | Get up! | Tumba Open | Chimta Normal | Mertronome 4 Sticks f |
| 59 | B 2 | Pandeiro L Roll | Whoow! | Tumba Mute | Chimta Ring | |
| 60 | C 3 | Reco-Reco | | Oodaiko | Dholki H Open | |
| 61 | C# 3 | Chocalho | | Oodaiko Rim | Dholki H Mute | |
| 62 | D 3 | Caxixi Shake | | Timpani D1 | Dholki L Open | |
| 63 | D# 3 | Timbale H Rim | | Timpani D#1 | Dholki H Slap | |
| 64 | E 3 | Timbale L Rim | | Timpani E1 | Dholki L Slide | |
| 65 | F 3 | Timbale 2 H | | Yaguradaiko | Khol Open | |
| 66 | F# 3 | Timbale 2 L | | Yaguradaiko Rim | Khol Slide | |
| 67 | G 3 | Agogo Bell 1 | | Bongo 2 H Mute | Khol Mute | |
| 68 | G# 3 | Agogo Bell 2 | | Bongo 2 L Open 1F | Manjira Open | |
| 69 | A 3 | Agogo Click 1 | | Timbale 2 H Rim | Manjira Closed | |
| 70 | A# 3 | Agogo Click 2 | | Timbale 2 L Rim | Jhanji Open | |
| 71 | B 3 | Cabasa | | Atarigane | Jhanji Closed | |
| 72 | C 4 | Ganza | | Shimedaiko | Mondira Open | 1 |
| 73 | C# 4 | Repique Anel Thumb Rim Left Hand | | Timpani F1 | Mondira Closed | 2 |
| 74 | D 4 | Repique Anel Thumb Rim Right Hand | | Timpani F#1 | Indian Bhangra Scat 1 | 3 |
| 75 | D# 4 | Repique Anel Mute | | Timpani G1 | Indian Bhangra Scat 2 | 4 |
| 76 | E 4 | Repique Anel Open | | Tsudumi | Indian Bhangra Scat 3 | 5 |
| 77 | F 4 | Cuica H Short | | Ainote | Indian Bhangra Scat 4 | 6 |
| 78 | F# 4 | Cuica M Short | | Timpani G#1 | Khomokh Normal | 7 |
| 79 | G 4 | Cuica L Short | | Timpani A1 | Khomokh Mute | 8 |
| 80 | G# 4 | Triangulo Closed | | Timpani A#1 | Khomokh Mltatk | 9 |
| 81 | A 4 | Triangulo Open | | Timpani B1 | Thavil Open | 10 |
| 82 | A# 4 | Repique de Mao Slap | | Timpani C2 | Thavil Slap | 11 |
| 83 | B 4 | Repique de Mao Thmb Rim | | Timpani C#2 | Thavil Mute | 12 |
| 84 | C 5 | Repique de Mao Open | | Timpani D2 | Khartaal | 13 |
| 85 | C# 5 | Whistle Short | | Timpani D#2 | Dholak 2 Open | 14 |
| 86 | D 5 | Apito L Short | | Timpani E2 | Dholak 2 Slide | 15 |
| 87 | D# 5 | Whistle Long | | Timpani F2 | Dholak 2 Rim 1 | 16 |
| 88 | E 5 | | | Timpani F#2 | Dholak 2 Rim 2 | |
| 89 | F 5 | | | Timpani G2 | Dholak 2 Ring | |
| 90 | F# 5 | | | Timpani G#2 | Dholak 2 Slap | |
| 91 | G 5 | | | | | |

YAMAHA [DIGITAL PERCUSSION]
 Model DD-75 MIDI Implementation Chart

Date :28-Mar-2017
 Version : 1.00

| Function... | Transmitted | Recognized | Remarks |
|---|---|--|--|
| Basic Default Channel Changed | 10 x | 1 - 16 x | |
| Mode Default Messages Altered | 3 x ***** | 3 x x | |
| Note Number : True voice | 0 - 127 ***** | 0 - 127 0 - 127 | |
| Velocity Note ON Note OFF | o 9nH,v=1-127 x 9nH,v=0 | o 9nH,v=1-127 x | |
| After Touch Key's Ch's | x x | x x | |
| Pitch Bend | x | o 0-24 semi | |
| Control Change | 0,32 x 1 x 7 x 10 x 11 x 84 x 6,38 x 64 x 71,72,73,74 x 91 x 93 x 96,97 x 100,101 x | o o o o o o o o o o o o o | Bank Select Modulation Main Volume Panpot Expression Portament Control Data Entry Sustain Reverb Send Level Chorus Send Level RPN Inc,Dec RPN LSB,MSB |
| Prog Change : True # | x ***** | o 0 - 127 | |
| System Exclusive | o | o | |
| Common : Song Pos. : Song Sel. : Tune | x x x | x x x | |
| System : Clock Real Time: Commands | o o | o o | |
| Aux :All Sound OFF :Reset All Cntrls :Local ON/OFF Mes- :All Notes OFF sages:Active Sense :Reset | x x x x o x | o (120,126,127) o (121) o (122) o (123-125) o x | |

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON , MONO o : Yes
 Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO x : No

NOTE:

- By default (factory settings) the instrument ordinarily functions as a 16-channel multi-timbral tone generator, and incoming data does not affect the panel voices or panel settings. However, the MIDI messages listed below do affect the panel voices and songs.
 - MIDI Master Tuning
 - System exclusive messages for changing the Reverb Type and Chorus Type.

- Messages for these control change numbers cannot be transmitted from the instrument itself. However, they may be transmitted when playing Songs.

- Exclusive
 - <GM System ON> F0H, 7EH, 7FH, 09H, 01H, F7H
 - This message automatically restores all default settings for the instrument, with the exception of MIDI Master Tuning.
 - <MIDI Master Volume> F0H, 7FH, 7FH, 04H, 01H, 11, mm, F7H
 - This message allows the volume of all channels to be changed simultaneously.
 - The values of “mm” is used for MIDI Master Tuning. (Values for “11” are ignored.)
 - <Reverb Type> F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, 11H, F7H
 - mm : Reverb Type MSB
 - 11 : Reverb Type LSB
 Refer to the Effect Map (page 10) for details.
 - <Chorus Type> F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, 11H, F7H
 - mm : Chorus Type MSB
 - 11 : Chorus Type LSB
 Refer to the Effect Map (page 10) for details.

- When the accompaniment is started, an FAH message is transmitted. When accompaniment is stopped, an FCH message is transmitted. When the clock is set to External, both FAH (accompaniment start) and FCH (accompaniment stop) are recognized.

- Local ON/OFF
 - <Local ON> Bn, 7A, 7F
 - <Local OFF> Bn, 7A, 00
 - Value for “n” is ignored.